

List of Early Modern Embroidery and Lace Pattern Books Cataloged by A. Lotz

Arthur Lotz created the first edition of his *Bibliographie der Modelbücher: Beschreibendes Verzeichnis Der Stick- Und Spitzenmusterbücher Des 16. und 17. Jahrhunderts*, in 1933 and the 2nd edition in 1963. This text is considered one of the most comprehensive listing of European embroidery and lace pattern books that were printed up through 1699 that were still in existence in the early 20th century. The entry numbers grouped specific titles. Within each of these class of numbers, postscripts were provided to identify unique copies of that title and their locations at the time of publication of the *Bibliographie*. Many libraries and museum still use Lotz's numbers to specify the copy that is available in their institutions.

List of Early Modern Embroidery and Lace Pattern Books Cataloged by A. Lotz

Lotz Class	Creator(s)	Primary title (may vary slightly between editions)	Date of early known edition	Language or region group per Lotz
1	Schonsperger	<i>Furm oder Modelbuchlein</i>	1523	German
2	Schonsperger	<i>Ein new Modelbuch</i>	1524	German
3	Quentel	<i>Eyn new kunstlich Boich</i>	1527	German
4	Vorsterman	<i>Ce est vng tractat de la noble art de leguille</i>	1527	German
5	Schonsperger	<i>Ein ney Furmbuchlein</i>	1529	German
6	Quentel	<i>Eyn neue kunstlich Moetdelboech</i>	1529	German
7	Steyner	<i>Model Biechlein</i>	1533	German
8	Egenolff	<i>Modelbuch aller Art Nehewercks vnd Stickens</i>	1533	German
9	Swartzenberger	<i>Ain new Formbuchlein</i>	1534	German
10	Swartzenberger	<i>Ain schons nutzlich newes Formbuchlin</i>	1534	German
11	Steyner	<i>Ein new Modelbuch</i>	1534	German
12	Schwartzenberger	<i>Ain schons nutzlich newes Formbuchlein</i>	1535	German
13	Egenolff	<i>Modelbuch aller Art Nehens vu Stickens</i>	1535	German
14	Egenolff	<i>Modelbuch, von erhabener vnnd flacher Arbeit : auff der Ramen Laden, vnd nach der Zale</i>	[156-]	German
15	Egenolff	<i>Modelbuch welscher ober vfi niderlandischer Arbeit</i>	[156-]	German
16	Quentel	<i>Ein new kunstlich Modelbuch, dair yn meir dan sechshundert Figured</i>	1541	German
17	Quentel	<i>Eyn new kunstlich Modelbuech darynn vill schoner staelen begriffen</i>	1544	German

18	Hofer, Hans	<i>Ain new Formbuech 'len der weyssen Arbeyt</i>	1545	German
19	Gulfferich, Herman	<i>Ein newkunstlich Modelbuch</i>	1545	German
20	Egenolff	<i>Modelbuch aller Art Nehwens vnd Stickens</i>	1564	German
21	Egenolff	<i>Modelbuch welscher ober vnd niderlandischer Arbait</i>	1555	German
22	Hoffmann	<i>New Modelbuch</i>	1556	German
23	R. M.	<i>Nuw Modelbuch allerly Gattungen Dantelschnur</i>	1561	German
24	HAN und RAB	<i>Modelbuch neuw aller Art Nehens vu Stickens</i>	1562	German
25	Bassee	<i>New Modelbuch</i>	1568	German
26		<i>Modelbuch vonn mancherley schonen kunstlichen Modeln</i>	1570	German
27	Jobin	<i>Neu kunstlichs Modelbuch</i>	1579	German
28	Vecellio	<i>Corona delle nobili et virtuose donne</i>	1592	German
29	Straub	<i>New Model Buch</i>	1593	German
30	Konig	<i>New Modelbuch</i>	1596	German
31	Lux	<i>Model Buchel</i>	1596	German
32	Sibmacher	<i>Schon neues Modelbuch</i>	1597	German
33	Martin	<i>Schon neues Modelbuch</i>	1599	German
34	Konig	<i>Schon neues Modelbuch</i>	1599	German
35	Konig	<i>Fewrnew Modelbuch</i>	1599	German
36	Guiaghi, Isabeau de	<i>Les nouveaux et singuliers pourtraicts mis en lumiere de toutes facons d'ouvrages de lingerie et tapestries</i>	1600	German
37	Bassee	<i>New vnd vollkomlich Modelbuch</i>	1599	German
38	Sibmacher	<i>Newes Modelbuch in Kupffer gemacht</i>	1601	German
39	Becker	<i>Schon newes Modelbuch</i>	1601	German
40	Beatus und Bitsch	<i>Schon neies Modelbuch</i>	1601	German
41	Spiess	<i>Modelbuch von 500allerhend kunstlichen Modelyn/jetzund zum erstenmal in Drucj geben</i>	1601	German
42	Hoffmann	<i>Newes vollkommenes Modelbuch von 400</i>	1604	German
43	Latomus	<i>Schon newes Modelbuch von 180</i>	1605	German
44	Gross	<i>New kunstlich Modelbuch</i>	1606	German
45	Latomus	<i>Schon newes Modelbuch von 500</i>	1606	German
46	Latomus	<i>Schon newes Modelbuch von 600</i>	1607	German
47	Carolus	<i>Newkunstlichs Modelbuch</i>	1607	German
48	Hoffmann	<i>Gantz new Modelbuch kunstlicher vnd lustiger Visirung</i>	1607	German
49	Hoffmann, Wilhelm	<i>Modelbuch von vielen new erfundene Modeln zu nehen</i>	1610	German

50	Raidel	<i>Folge: Stickmuster</i>	1613	German
51	Faber	<i>Schon neues Model vnd Spitzenbuch</i>	1617	German
52	Meyer	<i>Zierat Buch von allerhandt Hutschnur</i>	1618	German
53	Honervogt	<i>Folge: Stickmuster</i>	1619	German
54	Honervogt	<i>Folge: Stickmuster</i>	1619	German
55	Bretschneider	<i>New Modelbuch</i>	1619	German
56	Herman	<i>Ein new kunstlich Modelbuch</i>	1625	German
57	Raidel	<i>Newes seidenstickherisches Groteschgen- vnnd Blumen Buechlen</i>	1626	German
58	Kahr	<i>New Modelbuch</i>	1626	German
59	Furst	<i>Neues Mödelbuch.... Teil 1.</i>	1660	German
60	Furst	<i>Das Neüe Modelbuch.... Teil 2.</i>	1666	German
61	Furst	<i>Model-Buchs... Teil 3.</i>	1676	German
62	Furst	<i>Des Nürnbergischen Model-oder Nähe- Buchs.... Teil 4.</i>	1676	German
63	H.N.D.C.	<i>Winter- und Sommer- Gartlein</i>	1691	German
64	Tagliente	<i>Essampio di recammi</i>	1527	Italian & French
65	Zoppino	<i>Esemplario di lavori</i>	1529	Italian & French
66	Vavassore	<i>Corona di racammi</i>	1530	Italian & French
67	Vavassore	<i>Esempalrio di lavori</i>	1530	Italian & French
68	Zoppino.	<i>Convivio delle belle donne</i>	1531	Italian & French
69	Celle / Sera, Dominique da	<i>Ce livre est plaisant et utile / Le livre de lingerie</i>	1531	Italian & French
70	Paganino	<i>Raccolta de tutti i ritratti & disegni di richami</i>	1532	Italian & French
71	Paganino	<i>Libro de rechami</i>	1532	Italian & French
72	Paganino	<i>Burato</i>	1532	Italian & French
73	Paganino	<i>Libro scelto de rechami p elquale se impara in diversi modi fordine e il modo de recamare</i>	1532	Italian & French
74	Zoppino	<i>Gli universali di tutti e bei disegni raccami e moderni lavori</i>	1532	Italian & French
75	Nourry Belin	<i>La fleur des patrons de lingerie</i>	1532	Italian & French
76	Nourry. Belin	<i>Livre nouveau diet patrons de lingerie</i>	1532	Italian & French
77	Troveon	<i>Patrons de diverses manieres</i>	1533	Italian & French
78	Belin	<i>Sensuyvent les patrons de messire Antoine Belin</i>	1533	Italian & French
79	Zoppino	<i>Gli universali de i belli recami</i>	1537	Italian & French
80	Pagano	<i>Giardinetto nuovo di punto tagliati</i>	1542	Italian & French
81	Pagano	<i>Ornamento de la belle et virtudiose done</i>	1543	Italian & French
82	Pagano	<i>Il spechio di pensieri delle belle et virtudiose donne</i>	1544	Italian & French
83	Pellicciolo	<i>Fontata de gli essampli</i>	1545	Italian & French

84	Pellicciolo	<i>Fior de gli essempi</i>	1545	Italian & French
85	Pagano	<i>Lhonesto essempro</i>	1553	Italian & French
86	Pagano	<i>Specchio di virtu</i>	1554	Italian & French
87	Pagano	<i>La Gloria e l'honore de ponti tagliati et ponti in aere</i>	1554	Italian & French
88	Ruelle, Iehan	<i>Patrons pour brodeure</i>	1554	Italian & French
89	Hieronimo da Civaldi di Frioli.	<i>Treionphe di lavori a fogliami</i>	1555	Italian & French
90		<i>Bindoni. Il monte</i>	1557	Italian & French
91	Bindoni	<i>Ricchezze</i>	1557	Italian & French
92	Bindoni.	<i>Ricchezze. libro secondo</i>	1559	Italian & French
93	Foresto	<i>Splendore delle virtuose giovani</i>	1557	Italian & French
94	Foresto	<i>Lucidario di recami</i>	1557	Italian & French
95	Sessa	<i>Le pompe</i>	1557	Italian & French
96	Ostaus	<i>La vera perfettione del disegno</i>	1557	Italian & French
97	Foresto	<i>Bellezze de recami</i>	1558	Italian & French
98	Pagano	<i>Trionfo di virtu</i>	1559	Italian & French
99	Bindoni.	<i>Il monte libro secondo</i>	1560	Italian & French
100	Sessa	<i>Le pompe. Libro secondo</i>	1560	Italian & French
101	Sessa	<i>I frutti</i>	1564	Italian & French
102	Franceschi	<i>Regina de recami</i>	1564	Italian & French
103	Franceschi	<i>Serena opera nova di recami</i>	1564	Italian & French
104	Franceschi	<i>Speranza</i>	1564	Italian & French
105	Franceschi	<i>Fede opera nova intitolata la fede dei recami</i>	1564	Italian & French
106	Le Maistre et Voulant	<i>Recueil de plusieurs pieces de pourtraicture</i>	1565	Italian & French
107	Corte	<i>Coronna de la mostre</i>	1566	Italian & French
108	Valvassori Giovanni Andrea	<i>Ornamento delle belle et virtuose donne</i>	1567	Italian & French
109	Rigaud	<i>Les tresor des patrons</i>	1585	Italian & French
110	Vinciolo. Jean Le Clere	<i>Les singuliers et nouveaux pourtraicts</i>	1587	Italian & French
111	Vinciolo. Eleazaro Thomysi	<i>Les singuliers et nouveaux pourtraicts</i>	1589	Italian & French
112	Vinciolo. Leonard Odet	<i>Les singuliers et nouveaux pourtraicts</i>	1592	Italian & French
113	Vinciolo. Bernhart Jobin	<i>New Modelbuch</i>	1592	Italian & French
114	Vinciolo. Ludwig Konig	<i>Les singuliers et nouveaux pourtraicts</i>	1599	Italian & French
115	Vinciolo. Jacob Follet	<i>Auberleben Modelbuch</i>	1599	Italian & French
116	Vecellio	<i>Corona delle nobili et virtuose donne</i>	1591.	Italian & French
117	Vecellio	<i>Corona delle nobili et virtuose donne. Libro secondo</i>	1591	Italian & French

118	Vecellio	<i>Corona delle nobili et virtuose donne Libro terzo</i>	1591	Italian & French
119	Vecellio	<i>Gioiello della corona per le nobili e virtuose donne Libro quarto</i>	1593	Italian & French
120	Vecellio	<i>Corona delle nobili et virtuose donne Libro quinto</i>	1596	Italian & French
121	Ciotti, Giovan Battista	<i>Prima parte de' fiori</i>	1591	Italian & French
122	Pasini	<i>Fiori di ricami</i>	1591	Italian & French
123	Florimi	<i>Fiori di ricami</i>	1591	Italian & French
124	Passarotti	<i>Libro di lavorieri</i>	1591	Italian & French
125	Passarotti	<i>Libro di lavorieri</i>	1591	Italian & French
126	Bazachi	<i>Nova scielta de' piu belli lavori et ricami</i>	1592	Italian & French
127	Florimi	<i>Gioiello della corona</i>	1594	Italian & French
128	Vinciolo	<i>Les secondes oeuvre et subtiles inventions de lingerie</i>	1594	Italian & French
129	Parasole	<i>Specchio delle virtuose donne</i>	1595	Italian & French
130	Tozzi	<i>Libro novissimo de recchami</i>	1596	Italian & French
131	Franco	<i>Nuova inventione de diverse mostre</i>	1596	Italian & French
132	Parasole.	<i>Studio delle virtuose dame</i>	1597	Italian & French
133	Glen. Jean de	<i>Du devoir des filles</i>	1597	Italian & French
134	Glen, Jean de	<i>Les singuliers et nouveaux pourtrait pour toutes sortes de lingerie</i>	1597	Italian & French
135	Parasole	<i>Pretiosa gemma delle virtuose donne</i>	1598	Italian & French
136	Gargano Parasole	<i>Secondo libro della pretiosa gemma delle virtuose donne</i>	1601	Italian & French
137	Foillet	<i>Nouveaux pourtraicts de point coupe / New Modelbuch</i>	1598	Italian & French
138	Foillet	<i>Muster von Kloppelspitzen</i>	1600	Italian & French
139	Tozzi	<i>Ghirlanda di sei vaghi fiori Primo libro</i>	1604	Italian & French
140	Mignerak	<i>La pratique de l'aiguille industrielle</i>	1605	Italian & French
141	Rizzardi	<i>Giardino nel quale si dimostra varij disegni per far ricami</i>	1607	Italian & French
142	Pasquardi	<i>Raccolta di vaghi ricami</i>	1607	Italian & French
143	Parasole	<i>Fiori d'ogni virtu / Teatro delle nobili et virtuose donne</i>	1610	Italian & French
144	Danieli	<i>Fiore pretioso d'ogni virtu</i>	1610	Italian & French
145	Crivelari	<i>Nova scielta di varii fiori di mostre da ago</i>	1612	Italian & French
146	Parasole	<i>Gemma pretiosa delle virtuose donne</i>	1615	Italian & French
147	Vinciolo	<i>Les excellent eschantillons patrons et modelles</i>	1623	Italian & French
148	Danieli	<i>Libro di diversi disegni</i>	1630	Italian & French
149	Danieli	<i>Vari disegni di merletti</i>	1639	Italian & French
150	Danieli	<i>Vari disegni di merletti</i>	1641	Italian & French
151	Danieli	<i>Folge: Spitzenmuster</i>	1641	Italian & French

152	Fortunato	<i>Le pompe di Minerva</i>	1642	Italian & French
153	Poyntz. [Vinciolo]	<i>New and singular patterns and workes of linnen</i>	1591	English
154	Barley.	<i>A booke of curious and strange inventions called the first part of needleworkes</i>	1596	English
155	Shorleyker	<i>A schole-house for the needle</i>	1624	English
156	Boler. Taylor	<i>The needles excellency</i>	1631	English

Note. Since spelling simply was not as standardized during the first few centuries of the printing press, the spelling of the names of authors, printers, and creators of theses antique books can vary between editions as can the titles. This list is modified with permission from the work of Hastings Sanderson.